

SOLI DEO GLORIA (God and God Alone)

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A DIVISION OF



Soli Deo Gloria (God and God Alone)

Words and Music by
LUKE GAMBILL, DAVID MOFFITT
and CLIFF DUREN
Arranged by Cliff Duren

1 Epic driving anthem (♩. = 118)

1 *f* Am

3 Am G/A Am Am G/A

Detailed description: This block contains the piano introduction. It starts with a treble and bass clef staff in 12/8 time. The first measure is marked with a forte 'f' dynamic. The melody in the treble clef features eighth notes with accents, while the bass clef plays a steady eighth-note accompaniment. After two measures, the key signature changes to A minor (Am). The piece continues for five measures, with chord changes to Am, G/A, Am, Am, and G/A. The introduction concludes with a final A minor chord.

6 *CHOIR mf*

Oh how ma - jes - tic is Your name. Your

Am Am G/A

mf

Detailed description: This block contains the choir and piano accompaniment. The choir part begins at measure 6 with a mezzo-forte 'mf' dynamic. The lyrics are 'Oh how ma - jes - tic is Your name. Your'. The piano accompaniment continues from the introduction, with a mezzo-forte 'mf' dynamic. The key signature remains A minor (Am). The piano part features a sustained A minor chord in the treble clef while the bass clef continues its accompaniment. The section ends with a final A minor chord in the treble clef.

8

great - ness is dis - played a - bove the heav - ens. Through

Am Am G
A

10

child - like faith— You have or - dained the

Dm Dm C E G# E7 G# Am

12 **2**

si - lence of the foe and the a - veng - er. When

Dm B Dm C Dm Dm F E E D

f

4

14

First system of music, measures 14-15. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a C chord in the right hand and a C major triad in the left hand.

I be - hold the moon _____ and stars, the

C

16

Second system of music, measures 16-17. The vocal line continues with lyrics. The piano accompaniment features a C chord, a Csus4/D chord, and an E major chord.

ar - tist - ry and bril - liance of Your fin - gers, oh

C Csus
D Esus E

18

Third system of music, measures 18-19. The vocal line continues with lyrics. The piano accompaniment features a Dm chord, a Dm/C chord, and an E major chord with a G# in the right hand.

what is man in mor - tal flesh that

Dm Dm
C E G# E7 G# Am

20 **3**

You, O God, are mind - ful of his pres - ence?

Dm Dm/E Dm/F Dm/A Esus E

f

22 *mf*

You have made him in Your like - ness, crowned him with Your

F G/F F G/F F G/F

mf

25 *building*

love. Let all glo - ry, all the hon - or

F Em7 Dm7 G/D F/C G/C

6

28

4

be for - ev - er Yours!

f

31

f

So - li De - o Glo - ri - a! Maj - es - ty en -

f

34

throned. Sov - 'reign, reign - ing o - ver us.

f

37 *unis.*

God and God a - lone.

unis.

Dm $\frac{G}{B}$ Am Am $\frac{G}{A}$

40 **5**

Bm Bm $\frac{A}{B}$

42 *mf*

Oh — how ma - jes - tic is Your name, the

Bm Bm $\frac{A}{B}$

mf

8

44

un - con - test - ed King of all cre - a - tion. You

Bm Bm $\frac{A}{B}$

46

spoke the might - y earth in place and

Em $\frac{Em}{D}$ $\frac{F\#}{A\#}$ $\frac{F\#7}{A\#}$ Bm

48

6

gave it all to man for his do - min - ion. The

$\frac{Em}{C\#}$ $\frac{Em}{D}$ Em $\frac{Em}{G}$ F# $\frac{F\#}{E}$ *f*

50

won - ders of the high - est heights, the

D

52

mys - ter - ies that fill the deep - est o - ceans, oh

D Dsus E F#sus F#

54

what is man of mor - tal breath that

Em Em D F# A# F#7 A# Bm

mf smoothly

10

56

7

Music for measures 56-57. The vocal line (treble clef) has a melody of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and a crescendo leading to a fortissimo section.

You would lav - ish him with such a king - dom?

Chords: Em, Em/F#, Em/G, Em/B, F#sus, F#

58

Music for measures 58-59. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a crescendo leading to a fortissimo section.

So - li De - o Glo - ri - a!

Chords: Bm, A/B, Bm, A/B

60

Music for measures 60-61. The vocal line has a melody of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a crescendo leading to a fortissimo section.

Maj - es - ty en - throned.

Chords: Bm, A/C#, D

62 *unis.*

Sov - 'reign, reign - ing o - ver us. God and God a - *unis.*

Em7 Dmaj7 F# G Em A C#

65 **8** *mf*

lone. You have made him

Bm A B Bm A G A G

mf smoothly

68

in Your like - ness, crowned him with Your love.

G A G G A G G F#m7

12

71

building

Let all glo - ry, all the hon - or

building

Em7 A/E G/D A/D

73

be for - ev - er Yours,

building

Em/C# Em/B F#/A# Em/G

76

9

Yours!

building

F# f

78 *f*

So - li De - o Glo - ri - a!

Bm *ff* A B Bm *f* A B

80

Maj - es - ty en - throned. Sov - 'reign, reign - ing

Bm A C# D Em7

83 **10** *unis.*

o - ver us. God and God a -

Dmaj7 F# G Em A C#

14 SOPRANO

85

f

lone. To You be the glo - ry! To You be the hon - or!

ALTO

lone.

MEN

Bm Bm A Bm Bm F#

mf

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano, Alto, Men, and Piano. The Soprano staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The lyrics 'lone. To You be the glo - ry! To You be the hon - or!' are written below the staff. The Alto and Men staves have treble and bass clefs respectively, with a key signature of two sharps. The Alto staff has a 'lone.' lyric. The Piano staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic. Chord symbols Bm, Bm A, Bm G, and Bm F# are written above the piano staff. The piano part includes a melodic line in the bass clef.

87

To You be the pow - er! So - li De - o Glo - ri - a!

f

So - li De - o Glo - ri - a!
So - li De - o Glo - ri - a!

Em7 G D F#sus C# F# A#

Detailed description: This block contains the second system of the musical score. It features four staves: Soprano, Alto, Men, and Piano. The Soprano staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a mezzo-forte (mf) dynamic. The lyrics 'To You be the pow - er! So - li De - o Glo - ri - a!' are written below the staff. The Alto and Men staves have treble and bass clefs respectively, with a key signature of two sharps. The Alto staff has a 'So - li De - o Glo - ri - a!' lyric. The Piano staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a mezzo-forte (mf) dynamic. Chord symbols Em7, G D, F#sus C#, and F# A# are written above the piano staff. The piano part includes a melodic line in the bass clef.

89

Musical score for measures 89-90. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has two phrases: "To You be the glo - ry!" and "To You be the hon - or!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar line consists of chords in the right hand and a bass line in the left hand.

To You be the glo - ry! To You be the hon - or!

Bm Bm A Bm G Bm F#

91

11

Musical score for measures 91-94. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line has two phrases: "To You be the pow - er!" and "So - li De - o Glo - ri - a!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar line consists of chords in the right hand and a bass line in the left hand.

To You be the pow - er! So - li De - o Glo - ri - a!

So - li De - o Glo - ri - a!
So - li De - o Glo - ri - a!
unis.

Em7 G D F#sus C# F# A#

16

93

ALTO
f

For - ev - er and ev - er! For - ev - er!

Bm Bm/A Bm/G Bm/F# Em7 G/D

96

So - li De - o Glo - ri - a!

So - li De - o Glo - ri - a! For - ev - er and ev - er!

F#sus/C# F#/A# Bm Bm/A Bm/G Bm/F#

99

12

So - li De - o Glo - ri - a!

For - ev - er! So - li De - o Glo - ri - a!
So - li De - o Glo - ri - a! Oh how ma -
unis.

Em7 G/D F#sus/C# F#A# Bm Bm/A

102

So - li De - o Glo - ri - a!

jes - tic is Your name! So - li De - o Glo - ri - a!
So - li De - o Glo - ri - a!

Bm/G Bm/F# Em7 G/D F#sus/C# F#A#

18

105

13

Oh *unis.* how ma - jes - tic is Your name!

Chords: Bm, Bm/A, Bm/G, Bm/F#, Em7, G/D

108

So - li De - o Glo - ri - a! To You be the glo - ry!

So - li De - o Glo - ri - a! For - ev - er
So - li De - o Glo - ri - a! Oh *unis.* how ma -

Chords: F#sus/C#, F#/A#, Bm

110

To You be the hon - or! To You be the pow - er!

jes - tic and ev - er! For - ev - er!
is Your name!

112

So - li De - o Glo - ri - a! To You be the glo - ry!

So - li De - o Glo - ri - a! For - ev - er
So - li De - o Glo - ri - a! Oh how ma -

unis.

F#sus C# F# A# Bm

20

114

14

To You be the hon - or! To You be the pow - er!

jes - tic and ev - er! For - ev - er!
is Your name!

Em7 G
D

mf

116

So - li De - o Glo - ri - a! To You be the glo - ry!

So - li De - o Glo - ri - a! For - ev - er
So - li De - o Glo - ri - a! O how ma -
unis.

F# F# F# F# Cm Cm
E D C# Bb

f *ff*

118

To You be the hon - or! To You be the pow - er!

jes - tic and ev - er! For - ev - er!

is Your name! _____

Chord symbols: Cm, Ab, G, Fm7, Ab/Eb

120

So - li De - o Glo - ri - a! To You be the glo - ry!

So - li De - o Glo - ri - a! For - ev - er

So - li De - o Glo - ri - a! Oh how _____ ma -

Chord symbols: Gsus/D, G/B, Cm, Cm/Bb

22

122

15

To You be the hon - or! To You be the pow - er!

jes - tic and ev - er! is Your name! For - ev - er!

Chords: Cm, A^b, Cm, G, Fm7, A^b, E^b

124

CHOIR
unis.

So - li De - o Glo - ri - a!

Chords: G^{sus}, D, G, B, Cm, Cm, B^b

126

Glo - ri - a!

Cm
 $\text{A}^\flat$ Cm
 G Fm7 $\text{A}^\flat$
 $\text{E}^\flat$

128

So - li De - o Glo - ri - a!

G^{sus}
 D G
 B Cm Cm
 $\text{B}^\flat$

130

Glo - ri - a!

Cm Cm Fm Fm Fm Fm G^{sus} G C
 $\text{A}^\flat$ G G $\text{A}^\flat$ C E

16

24

133

Sov - 'reign, reign - ing o - ver us.

Fm7 E^bmaj7
G A^b Gm7

136

God and God a - lone!

unis. unis.

Fm B^b
D B^b Cm

139

So - li De - o Glo - ri - a!

ff unis. unis.

B^b
C Cm N.C.

