

I Will Not Be Shaken

Words and Music by
JACOB PARK and
TOMMY WALKER
Arranged by Cliff Duren

Gospel church vibe ♩ = 69

The piano score is written for a grand piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (p) dynamic and a tempo marking of 69 beats per minute. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 12. Chord symbols are placed above the treble staff: N.C. (first system), D/F# (second system), G (second system), G/F (second system), C/E (second system), F (second system), C/E (second system), D/F# (third system), G (third system), G/F (third system), C/E (third system), F (third system), D/F# (fourth system), G (fourth system), G/F (fourth system), C/E (fourth system), F (fourth system), and C/E (fourth system). The bass staff features a steady eighth-note accompaniment pattern.

INSTRUMENTATION: Flute, Oboe, Clarinet, F Horn, Trumpet 1, Trumpet 2-3, Tenor Sax, Trombone 1-2, Trombone 3, Percussion, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass.

SUBSTITUTE PARTS: Alto Sax (substitute for F Horn), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Trombone 3), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Cello), Keyboard String Reduction.

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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16

(Female SOLO cues: 2nd time)

(2. He is my)

MALE SOLO *mf*

1. He is my

G $\overset{C \text{ sus}}{G}$ C $Dm^7 \overset{C}{E}$

mf

19

2nd time: FEMALE SOLO (with some freedom)

Ref - uge, my High Tow - er, He's my De -

1st time: MALE SOLO (with some freedom)

Rock, my Shield, my For - tress, He's my Sal -

F $\overset{C}{E}$ Dm^7 C $\overset{C}{G}$ G C $Dm^7 \overset{C}{E}$

23

liv - er - er, so strong. — The snares of

va - tion and my Strength. — The cords of

F $\overset{C}{E}$ Dm^7 C G C $Dm^7 \overset{C}{E}$

27

death, they were con - front - ing me, but He

death, they were sur - round - ing me, but He

F C/E Dm C Dm/B E^{7b9} A^{m9} C

31

heard my cry for He is my

heard my cry for help.

D^{m7} C/F G C^{sus}/G C^{sus} C D^{m7} C/E

1 FEMALE SOLO *mf*

35

help. So, I'll stand and trust, I'll

help.

2 CHOIR (soulful tone throughout)
DUET continue with Choir (ad lib. freely)
mp

2 C^{sus} C C/E F

39

stand in faith. I will not be

Chords: D/F#, G, G/F, C/E, F, C/E

Detailed description: This system contains measures 39 through 42. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are 'stand in faith. I will not be'. The piano part features block chords in the right hand and a simple bass line in the left hand. The chords are D/F#, G, G/F, C/E, F, and C/E.

43

shak - en. So, I'll stand and trust, I'll

Chords: Am/F#, G, G/F, C/E, F

Detailed description: This system contains measures 43 through 46. The vocal melody continues in the treble clef. The lyrics are 'shak - en. So, I'll stand and trust, I'll'. The piano accompaniment continues with block chords and a bass line. The chords are Am/F#, G, G/F, C/E, and F.

47

stand in faith. I will not be

Chords: D/F#, G, G/F, C/E, F, C/E

Detailed description: This system contains measures 47 through 50. The vocal melody is in the treble clef. The lyrics are 'stand in faith. I will not be'. The piano accompaniment continues with block chords and a bass line. The chords are D/F#, G, G/F, C/E, F, and C/E.

DUET out until meas. 70

51 *mf*

shak - en. He is my

G C_{sus}/G C Dm⁷ C/E

mf

54

Rock, my Shield, my For - tress, He's my Sal -

F C/E Dm⁷ C C/G G C Dm⁷ C/E

mf

58

va - tion and my Strength. _ The cords of

F C/E Dm⁷ C G/B Am⁷ G G/F C/E

mf

62

death, they were sur - round - ing me, but He

F C/E Dm C Dm/B E^{#9} Am⁹ C

66 *f*

heard my cry for help. So, I'll

Dm⁷ Am/F[#] G C^{sus}/G C^{sus} C

70 add DUET ad libs.

stand and trust, I'll stand in faith.

C/E F D/F[#] G G/F

74

I will not be shaken. So, I'll

C/E Dm/F C/E Am/F# G G/F

78

stand and trust, I'll stand in faith.

C/E F D/F# G G/F

82

I will not be shaken

C/E F C/E G C^{sus}/G

85

en.

C C sus C C sus

DUET continues with Choir (*Sop./Ten. parts*)

89

ff

Our God will not be moved!... Our God will

C $\frac{Dm}{C}$ C

ff

92

nev - er change!... Our God will reign for - ev - er - more!...

$\frac{Dm}{C}$ Am G

DUET ad libs.

95

Oh! Our God will

F C/F Dm/F F G C

98

not be moved! Our God will nev - er change!

Dm/C C Dm/C

101

Our God will reign for - ev - er - more!

A m G F

104

Oh! _____ Our God will not be moved! _____

G C N.C. F/C

107

Our God will nev - er change! _____ Our God will

C N.C. E/C Am

110

reign for - ev - er - more! _____ Oh! _____

G F G

113

Our God will not be moved!__ Our God will

C N.C. E/C C N.C.

116

nev - er change!__ Our God will reign for - ev - er - more!__

E/C A m G

119

CHOIR only *mp*

So, I'll stand and trust,__ I'll

F F² C/E F

123

stand in faith. I will not be

Chords: D/F#, G, G/F, C/E, F, C/E

This system contains measures 123 through 126. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "stand in faith. I will not be". The chords are D/F#, G, G/F, C/E, F, and C/E.

127

shak - en. So, I'll stand and trust, -

Chords: A^m/F#, G, G/F, C/E

This system contains measures 127 through 130. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "shak - en. So, I'll stand and trust, -". The chords are A^m/F#, G, G/F, and C/E.

130

I'll stand in faith.

Chords: F, D/F#, A^m/F#, G, G/F

This system contains measures 131 through 134. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "I'll stand in faith.". The chords are F, D/F#, A^m/F#, G, and G/F.

133 *rit.*

I will not be shak -

C/E F C/E G C sus/G

rit.

136 *a tempo*

en.

C C

mf a tempo

139

C sus C C sus

142 *ff* DUET ad libs. to end

Our God will not be moved!_ Our God will

145

nev - er change!_ Our God will reign for - ev - er - more!_

148

Oh!_ Our God will

Chords: C N.C., E/C, C N.C., E/C, A m, G, F, G, C

151

not be moved!__ Our God will nev - er change!__

Dm/C C Dm/C

154

Our God will reign for - ev - er - more,___ for -

Am G F²

157 *molto rit.*

ev - er - more!

F G C A

molto rit.

8vb