

Vocal Chart

O Praise the Name (Anástasis)

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and DEAN USSHER

INTRO

4 *mp*

1. I cast my

VERSE 1

mind to Cal - va - ry, where Je - sus bled and died for

6

me. I see His wounds, His hands, His feet; my Sav - ior

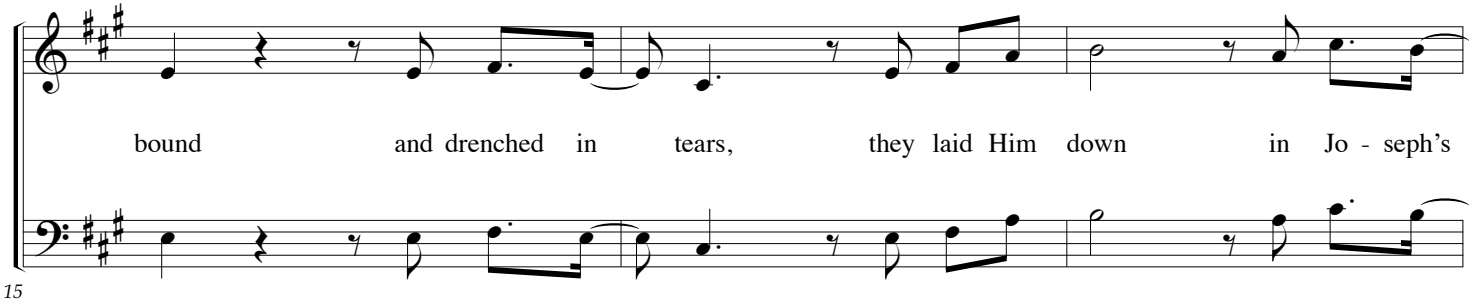
9

on that curs - ed tree. 2. His bod - y

12

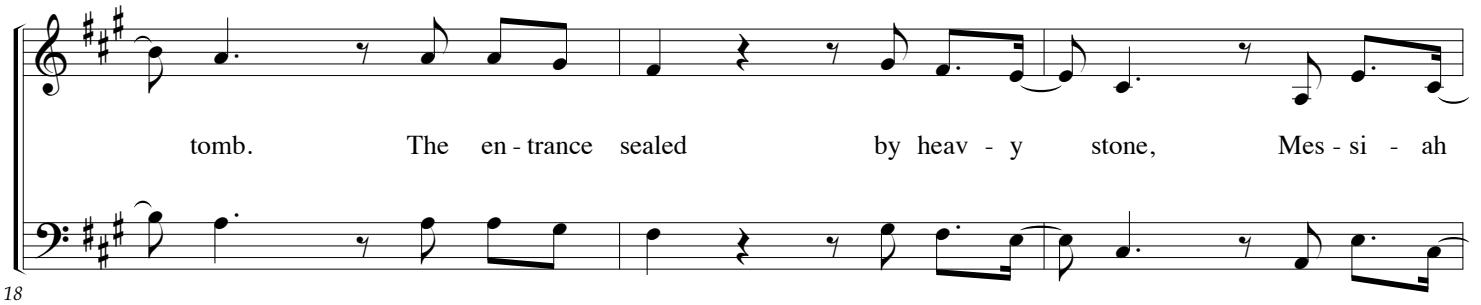
O Praise the Name (Anástasis) - Vocal Chart - 2 of 5

VERSE 2



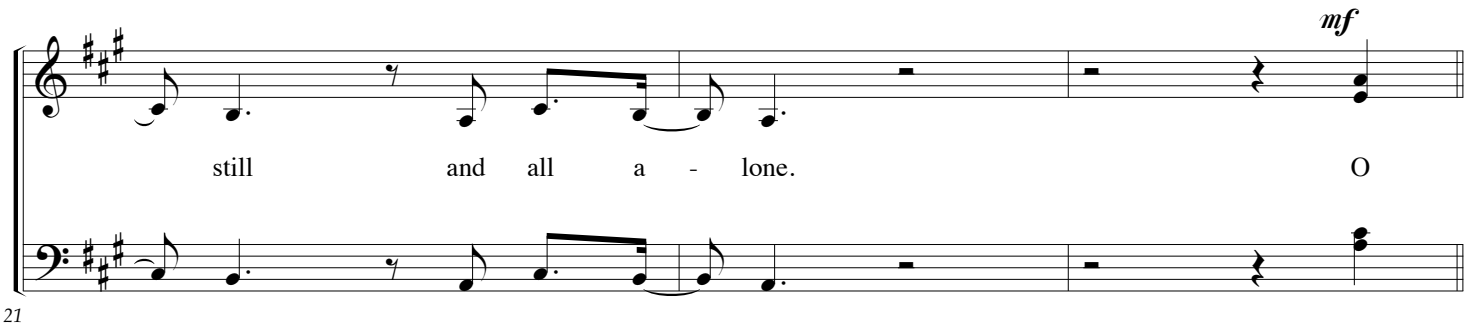
bound and drenched in tears, they laid Him down in Jo - seph's

15



tomb. The en - trance sealed by heav - y stone, Mes - si - ah

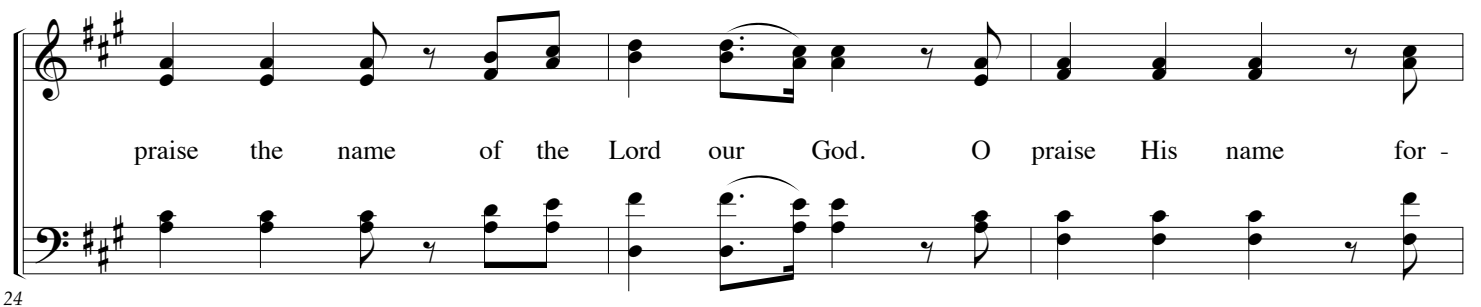
18



still and all a - lone. O

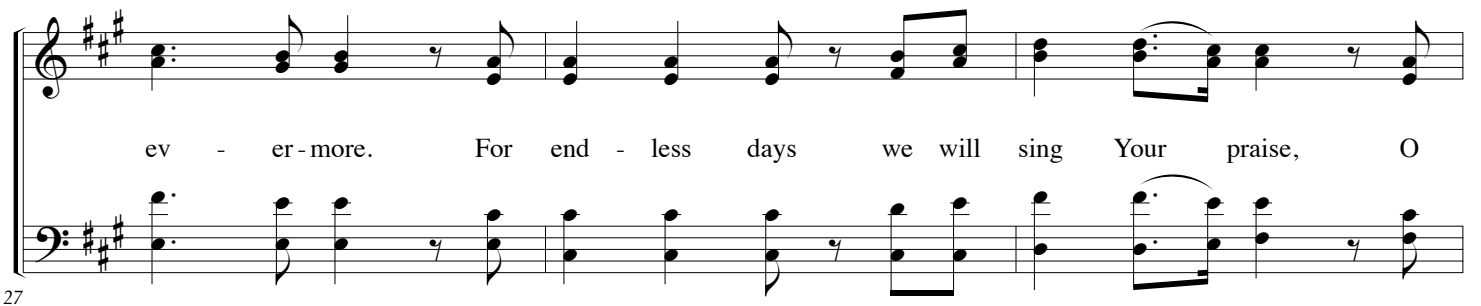
21

CHORUS 1



praise the name of the Lord our God. O praise His name for -

24



ev - er - more. For end - less days we will sing Your praise, O

27

O Praise the Name (Anástasis) - Vocal Chart - 3 of 5

mf

Lord, O Lord our God. 3. Then on the

30

VERSE 3

third at break of dawn, the Son of heav - en rose a -

33

f

- gain. O tram-pled death, where is your sting? The an - gels

36

roar for Christ the King. O

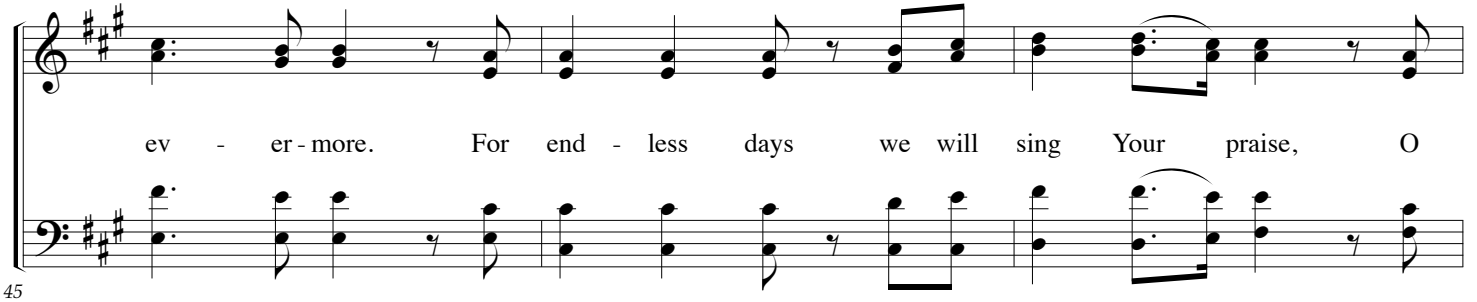
39

CHORUS 2

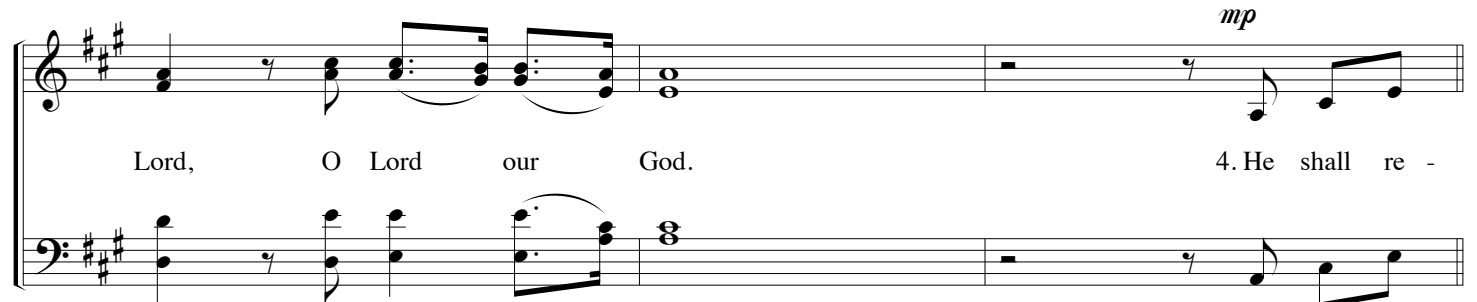
praise the name of the Lord our God. O praise His name for -

42

O Praise the Name (Anástasis) - Vocal Chart - 4 of 5

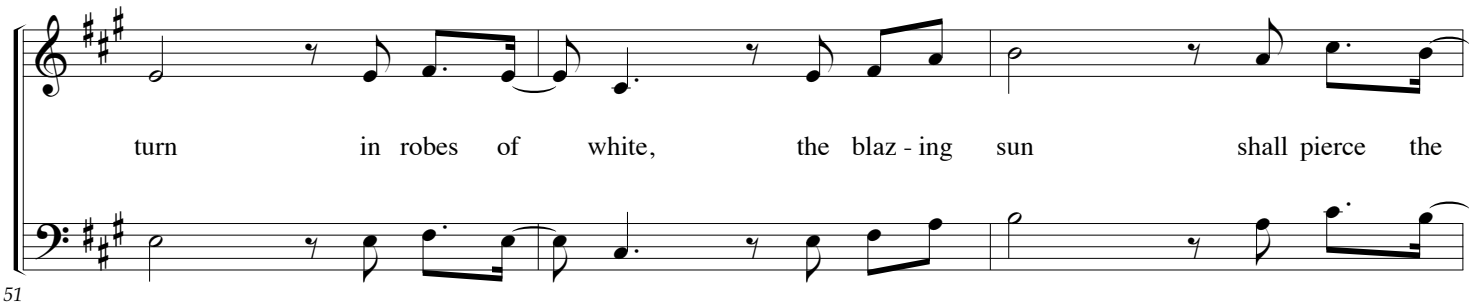


45
ev - er - more. For end - less days we will sing Your praise, O

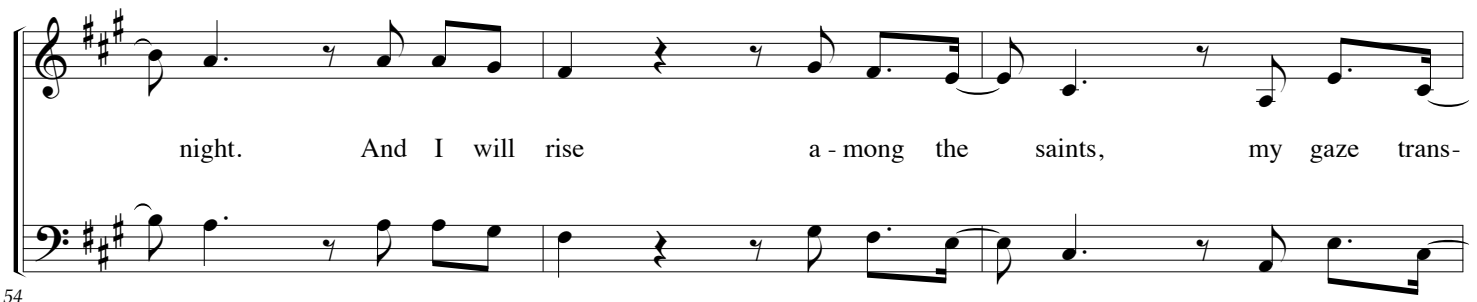


48
Lord, O Lord our God. *mp* 4. He shall re -


VERSE 4



51
turn in robes of white, the blaz - ing sun shall pierce the



54
night. And I will rise a - mong the saints, my gaze trans -



57
- fixed on Je - sus' face. *f* O

O Praise the Name (Anástasis) - Vocal Chart - 5 of 5

CHORUS 3, 4

60

praise the name of the Lord our God. O praise His name for -

Musical notation for measures 60-62, including vocal line and piano accompaniment.

63

ev - er - more. For end - less days we will sing Your praise, O

Musical notation for measures 63-65, including vocal line and piano accompaniment.

66

1 Lord, O Lord our God. O Lord, O Lord our

2

Musical notation for measures 66-68, including vocal line and piano accompaniment.

69

God. O Lord, O Lord our God. O

Musical notation for measures 69-71, including vocal line and piano accompaniment.

72

rit.

Lord, O Lord our God.

Musical notation for measures 72-74, including vocal line and piano accompaniment.