

Piano

Cornerstone

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INTRO ♩ = 71 *Ballad*

Musical score for the Intro of 'Cornerstone'. It consists of two systems of piano accompaniment. The first system has a treble clef staff with notes and a bass clef staff with chords. Chords are labeled 'A' and 'F#m7'. The second system continues with chords labeled 'DM7' and 'Esus'. The tempo is marked as 'Ballad' with a quarter note equal to 71. The dynamics are marked as 'mp'.

VERSE 1

Musical score for Verse 1 of 'Cornerstone'. It features a vocal line and piano accompaniment. The vocal line starts with the lyrics: "1. My hope is built on noth-ing less Than Je - sus' blood and". The piano accompaniment has chords labeled 'A' and 'DM7'. The dynamics are marked as 'mp'.

Musical score for the continuation of Verse 1 of 'Cornerstone'. The vocal line continues with the lyrics: "right-eous-ness; I dare not trust the sweet-est frame,". The piano accompaniment has chords labeled 'E', 'F#m', and 'AM7 E'. The dynamics are marked as 'mp'.

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Cornerstone - Piano - 2 of 8

1 - REPEAT to VERSE 1

But whol - ly trust in Je - sus' name.

D E A

1 - REPEAT to VERSE 1

13

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The right hand plays chords: D major (G4, A4, B4) and E major (G4, A4, B4). A box labeled '1 - REPEAT to VERSE 1' spans the vocal line from the first G4 to the final G4. A second box with the same label spans the piano accompaniment from the first G4 to the final G4.

2

CHORUS 1

- sus' name. Christ a - lone, Cor - ner - stone; weak made

2 A D F#m E A/C#

16

Detailed description: This system contains the second line of music. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The right hand plays chords: A major (G4, A4, B4), D major (G4, A4, B4), F#m (G4, A4, B4), E major (G4, A4, B4), and A/C# (G4, A4, B4). A box labeled '2' spans the vocal line from the first G4 to the final G4. A box labeled 'CHORUS 1' spans the piano accompaniment from the first G4 to the final G4.

strong in the Sav - ior's love. Through the storm He is

D F#m E A D F#m

20

Detailed description: This system contains the third line of music. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The right hand plays chords: D major (G4, A4, B4), F#m (G4, A4, B4), E major (G4, A4, B4), A major (G4, A4, B4), D major (G4, A4, B4), and F#m (G4, A4, B4).

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Lord, Lord of all.

E A

mf

23

VERSE 2

2. When dark - ness seems to hide His face, I rest on His un -

A DM⁷

26

chang - ing grace; In ev - 'ry high and storm - y gale, My an - chor holds with - in

E F#m $\frac{AM^7}{E}$ D E

29

Cornerstone - Piano - 4 of 8

the veil, My an - chor holds with - in the veil.

A D E A

f

33

CHORUS 2

Christ a - lone, Cor - ner - stone; weak made

D F#m E $\frac{A}{C\#}$

36

strong in the Sav - ior's love. Through the storm He is

D F#m E A D F#m

39

Cornerstone - Piano - 5 of 8

42

Lord, Lord of all. He is

E A

This system contains measures 42, 43, and 44. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'E' and 'A' above the treble clef staff.

45

Lord, Lord of all. Christ a -

F#m D Esus A C#

This system contains measures 45, 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'F#m', 'D', 'Esus', and 'A C#' above the treble clef staff.

CHORUS 3, 4

49

lone, Cor - ner - stone; weak made strong in the Sav - ior's love. Through the

D F#m E A C# D F#m E A

This system contains measures 49, 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings 'D', 'F#m', 'E', 'A C#', 'D', 'F#m', 'E', and 'A' above the treble clef staff.

Cornerstone - Piano - 6 of 8

1 - REPEAT to CHORUS 4

storm He is Lord, Lord of all. Christ a -

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "storm He is Lord, Lord of all. Christ a -".

1 - REPEAT to CHORUS 4

D F#m E A

This system contains the piano accompaniment for the second system. The chords are labeled as D, F#m, E, and A. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

53

2 - to VERSE 3

all.

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in treble clef and contains the word "all.". The piano accompaniment is in bass clef and consists of sustained chords.

2 - to VERSE 3

A

This system contains the piano accompaniment for the fourth system. The chord is labeled as A. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

57

VERSE 3

mp

3. When He shall come with trum-pet sound Oh, may I then in Him be found;

This system contains the vocal line and piano accompaniment for the fifth system. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef. The lyrics are: "3. When He shall come with trum-pet sound Oh, may I then in Him be found;".

A

DM⁷

E

mp

This system contains the piano accompaniment for the sixth system. The chords are labeled as A, DM⁷, and E. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

61

Cornerstone - Piano - 7 of 8

Dressed in His right - eous - ness a-lone, Fault - less stand be-fore

F#m AM7/E D E

65

1st X - ALL unis. melody
2nd X - ALL Parts *mp - f*

the throne. Christ a -

A

68

CHORUS 5, 6

lone, Cor - ner - stone; weak made strong in the Sav - ior's love.

D F#m E A/C# D F#m

mp - f

72

Cornerstone - Piano - 8 of 8

Through the storm He is Lord, Lord of

E A D F#m E

75

1 - REPEAT to CHORUS 6
cresc.

Parts *f*

2 - ENDING

all. Christ a - all.

1 - REPEAT to CHORUS 6
A

2 - ENDING
A

78

A

81